VÉRONIQUE FILLOUX

soprano

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ROLES

Amour / La folie *	*Platée*	Des Moines Metro Opera	2020
Jeannette	*Le maréchal ferrant*	Opera Lafayette	2020
Shepherdess, Sop. Soloist	*Venus and Adonis*	Opera Lafayette	2019
La damoiselle élue	*La damoiselle élue (Debussy)*	Central City Opera	2019
Doodle *	*The Scarlet Ibis (Weisman)*	Chicago Opera Theater	2019
Mae Jones	*Street Scene*	Maryland Opera Studio *(guest alumna)*	2019
Tigrane	*Radamisto*	Opera Lafayette	2019
Brigitta *	*Iolanta*	Chicago Opera Theater	2018
Papagena	*Die Zauberflöte*	Central City Opera	2018
Clorinda +	*La Cenerentola*	Central City Opera	2018
Carrie +	*Carousel*	Central City Opera	2018
Soeur Constance	*Dialogues des Carmélites*	Maryland Opera Studio	2018
Servilia	*La clemenza di Tito*	Maryland Opera Studio	2017
Isifile	*Il Giasone (Cavalli)*	Opera NEO	2017
Despina *	*Così fan tutte*	Opera NEO	2017
Adina +	*L'elisir d'amore*	Opera NEO	2017
Sophie +	*Der Rosenkavalier*	Opera NEO	2017
Amore *	*Orfeo ed Euridice*	Maryland Opera Studio	2017
Lily	*The Young King (Hennessy, world premiere)*	Maryland Opera Studio	2017
Blonde +	*Die Entführung aus dem Serail*	Maryland Opera Studio	2017
Lucia *	*The Rape of Lucretia*	Maryland Opera Studio	2016
Adele	*Die Fledermaus*	BU Tanglewood Opera Intensive	2016
Olympia	*Les contes d'Hoffmann*	Opera in the Ozarks	2015
Annina	*La traviata*	Opera in the Ozarks	2015
Silberklang	*The Impresario*	Northwestern University Opera	2014
Cis	*Albert Herring*	Northwestern University Opera	2012

** - denotes cover + - denotes partial role*

CONCERT

Soprano Soloist	Handel | *Messiah*	Bach Collegium San Diego	2019
Pales; La chasseresse	Bach | *Was mir behagt…*; Rameau | *Hippolyte et Aricie*	Music of the Baroque	2019
Soprano Soloist	Orff | *Carmina Burana*	Champaign Urbana Oratorio Society	2019
Soloist	Argento, Debussy, Laitman, Walton | *In Recital*	Central City Opera	2019
Soloist	Handel | *Dixit Dominus*; Purcell | *The Fairy Queen*	Music of the Baroque	2019
Soloist	Hammerstein, Sondheim, etc. | *Encore: A Musical Revue*	Central City Opera	2018, 2019
Soprano Soloist	Orff | *Carmina Burana*	Apollo Chorus of Chicago	2018
Soprano Soloist	Bach | *Du sollt Gott, deinen Herren, lieben*	University of Maryland	2017
Soprano Soloist	Lang/Gordon/Wolfe | *Lost Objects*	Pritzker Pavilion at Millennium Park	2015
Soprano Soloist	Poulenc | *Gloria*	Northwestern University	2013

AWARDS AND HONORS

Encouragement Award	The Metropolitan Opera National Council Auditions- Capitol District	2019
Winner	The Central City Opera Apprentice Artist Award	2019
Winner	Musical Merit Foundation Competition	2019
Audience Favorite	Opera NEO Vocal Competition	2019
Winner	The Central City Opera Young Artist Award	2018
1st Place	Saltworks Opera Competition	2018
Winner	Daniel L. Pomeroy Prize in 17th and 18th Century Music	2018
1st Place	Greek Women's University Club National Music Competition	2016

EDUCATION/TRAINING

Opera Lafayette | Young Artist | 2018-19
University of Maryland | M.M. Maryland Opera Studio | 2018
Northwestern University | B.M. Voice/Opera, Operatic Languages | *magna cum laude* | department honors | 2015
SUMMERS | **Des Moines Metro Opera** Apprentice 2020 | **Central City Opera** Apprentice 2019, Studio 2018 | **Opera NEO** 2017

TEACHERS | Annelle Delfs, Sunny Joy Langton, Linda Mabbs, Jeanette Sacco-Belli
COACHES | Michael Baitzer, Jonathan Brandani, Alan Darling, Laurann Gilley, Justina Lee, Jory Vinikour, Peter Walsh
CONDUCTORS | John Baril, André de Ridder, Craig Kier, Peter Kozma, Nicholas Kraemer, Donald Nally, Lidiya Yankovskaya
DIRECTORS | Josh Borths, Ken Cazan, Amanda Consol, Michael Ehrman, Nicholas Olcott, Alessandro Talevi, David Radamés Toro