

VÉRONIQUE FILLOUX

soprano

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ROLES

L'Amour/La Folie*	Platée	Des Moines Metro Opera	2020^, 2021
Semele	Semele	Pittsburgh Opera	2021
Chan Parker	Charlie Parker's Yardbird	Pittsburgh Opera	2021
Despina	Così fan tutte	Pittsburgh Opera	2020
Jeannette^	The Blacksmith (Philidor, modern premiere)	Opera Lafayette	2020
Clorinda^	La Cenerentola	Salt Marsh Opera	2020
Shepherdess, Sop. Soloist	Venus and Adonis	Opera Lafayette	2019
La damoiselle élue	La damoiselle élue	Central City Opera	2019
Doodle*	The Scarlet Ibis	Chicago Opera Theater	2019
Mae Jones	Street Scene	Maryland Opera Studio (guest alumna)	2019
Tigrane	Radamisto	Opera Lafayette	2019
Brigitta*	Iolanta	Chicago Opera Theater	2018
Papagena	Die Zauberflöte	Central City Opera	2018
Soeur Constance	Dialogues des Carmélites	Maryland Opera Studio	2018
Servilia	La clemenza di Tito	Maryland Opera Studio	2017
Isifile	Il Giasone	Opera NEO	2017
Despina*	Così fan tutte	Opera NEO	2017
Amore*	Orfeo ed Euridice	Maryland Opera Studio	2017
Lily	The Young King (Hennessy, world premiere)	Maryland Opera Studio	2017
Lucia*	The Rape of Lucretia	Maryland Opera Studio	2016
Adele	Die Fledermaus	BU Tanglewood Opera Intensive	2016
Olympia	Les contes d'Hoffmann	Opera in the Ozarks	2015
Silberklang	The Impresario	Northwestern University Opera	2014

* - cover ^ - canceled/postponed due to COVID-19

CONCERT

In Recital Debussy, Laitman, Walton	Musicians Club of Women Artists in Recital Series	2021
Messiah Handel	Bach Collegium San Diego	2019
Was mir behagt... Bach; Hippolyte et Aricie (excerpts) Rameau	Music of the Baroque	2019
Carmina Burana Orff	Champaign-Urbana Symphony Orchestra	2019
Dixit Dominus Handel; The Fairy Queen (excerpts) Rameau	Music of the Baroque	2019
Encore: A Musical Revue Hammerstein, Sondheim, Bock, etc.	Central City Opera	2018, 2019
Carmina Burana Orff	Apollo Chorus of Chicago	2018
Lost Objects Gordon/Lang/Wolfe (Midwest premiere)	Pritzker Pavilion at Millennium Park	2015
Gloria Poulenc	Northwestern University	2013

AWARDS AND HONORS

Finalist (upcoming)	Jensen Foundation Vocal Competition	2021
2 nd Place	Dorothy Lincoln-Smith NSAL Voice Competition	2021
Patricia A. Edwards Encouragement Award; Audience Favorite Award	Annapolis Opera Vocal Competition	2021
Handel Award	Orpheus Vocal Competition	2021
Winner (Pittsburgh District)	Metropolitan Opera National Council Auditions	2020
Lynne Harvey Foundation/Virginia Cooper Maier Award	Musicians Club of Women	2020
Encouragement Award (Capitol District)	Metropolitan Opera National Council Auditions	2019
Apprentice Artist Award; CCO Guild Artist Sponsorship	Central City Opera	2019
The Central City Opera Young Artist Award	Central City Opera	2018
1 st Place	Saltworks Opera Competition	2018

EDUCATION/TRAINING

Apprentice Artist	Des Moines Metro Opera	2020, 2021
Resident Artist	Pittsburgh Opera	2020-present
Studio Artist; Apprentice Artist	Central City Opera	2018, 2019
Young Artist	Opera Lafayette	2018-19
M.M. Opera Performance- Pomeroy Prize in 17 th and 18 th Century Music	University of Maryland Opera Studio	2018
Studio Artist	Opera NEO	2017
B.M. Voice/Opera Performance, Operatic Languages- magna cum laude	Northwestern University	2015

CONDUCTORS | John Baril, Craig Kier, Nicholas Kraemer, Donald Nally, Antony Walker, Gary Wedow, Lidiya Yankovskaya

DIRECTORS | Josh Borths, Ken Cazan, Amanda Consol, Michael Ehrman, Crystal Manich, Nick Olcott, Alessandro Talevi, David Toro

TEACHERS | Sunny Joy Langton, Linda Mabbs

COACHES | Michael Baitzer, Alan Darling, Justina Lee, James Lesniak, Glenn Lewis, Mark Trawka, Jory Vinikour