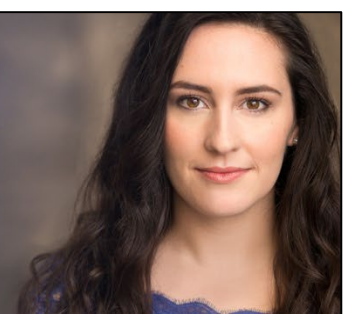


# VÉRONIQUE FILLOUX

## soprano

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CITIZENSHIPS: U.S.A. and France

### ROLES

Frasquita	<i>Carmen</i>	Pittsburgh Opera	2022
The Girl/Luna	<i>The Rose Elf</i>	Pittsburgh Opera	2022
Papagena	<i>The Magic Flute</i>	Pittsburgh Opera	2021
Nannetta^	<i>Falstaff</i>	Raylnmor Opera	2021
L'Amour/La Folie (cover)	<i>Platée</i>	Des Moines Metro Opera	2020^, 2021
Semele	<i>Semele</i>	Pittsburgh Opera	2021
Chan Parker	<i>Charlie Parker's Yardbird</i>	Pittsburgh Opera	2021
Despina	<i>Così fan tutte</i>	Pittsburgh Opera	2020
Jeannette^	<i>The Blacksmith</i> (Philidor, modern premiere)	Opera Lafayette	2020
Clorinda^	<i>La Cenerentola</i>	Salt Marsh Opera	2020
Shepherdess, Sop. Soloist	<i>Venus and Adonis</i>	Opera Lafayette	2019
La damoiselle élue	<i>La damoiselle élue</i>	Central City Opera	2019
Doodle (cover)	<i>The Scarlet Ibis</i>	Chicago Opera Theater	2019
Mae Jones	<i>Street Scene</i>	Maryland Opera Studio (guest alumna)	2019
Tigrane	<i>Radamisto</i>	Opera Lafayette	2019
Brigitta (cover)	<i>Iolanta</i>	Chicago Opera Theater	2018
Papagena	<i>Die Zauberflöte</i>	Central City Opera	2018
Soeur Constance	<i>Dialogues des Carmélites</i>	Maryland Opera Studio	2018
Servilia	<i>La clemenza di Tito</i>	Maryland Opera Studio	2017
Isifile	<i>Il Giasone</i>	Opera NEO	2017
Despina (cover)	<i>Così fan tutte</i>	Opera NEO	2017
Amore (cover)	<i>Orfeo ed Euridice</i>	Maryland Opera Studio	2017
Lily	<i>The Young King</i> (Hennessy, world premiere)	Maryland Opera Studio	2017
Lucia (cover)	<i>The Rape of Lucretia</i>	Maryland Opera Studio	2016
Adele	<i>Die Fledermaus</i>	BU Tanglewood Opera Intensive	2016
Olympia	<i>Les contes d'Hoffmann</i>	Opera in the Ozarks	2015
Silberklang	<i>The Impresario</i>	Northwestern University Opera	2014

### SELECTED CONCERTS

<i>Music at the Lighthouse</i>   various	Salt Marsh Opera	2021
<i>In Recital</i>   Debussy, Laitman, Walton	Musicians Club of Women Artists in Recital Series	2021
<i>Messiah</i>   Handel	Bach Collegium San Diego	2019
<i>Was mir behagt...</i>   Bach; <i>Hippolyte et Aricie</i> (excerpts)   Rameau	Music of the Baroque	2019
<i>Carmina Burana</i>   Orff	Champaign-Urbana Symphony Orchestra	2019
<i>Dixit Dominus</i>   Handel; <i>The Fairy Queen</i> (excerpts)   Purcell	Music of the Baroque	2019
<i>Encore: A Musical Revue</i>   Hammerstein, Sondheim, Bock, etc.	Central City Opera	2018, 2019
<i>Carmina Burana</i>   Orff	Apollo Chorus of Chicago	2018

### AWARDS/HONORS

1 <sup>st</sup> Place	Camille Coloratura Awards	2021
Finalist	Jensen Foundation Vocal Competition	2021
2 <sup>nd</sup> Place	Dorothy Lincoln-Smith NSAL Voice Competition	2021
Patricia A. Edwards Encouragement Award; Audience Favorite Award	Annapolis Opera Vocal Competition	2021
Handel Award	Orpheus Vocal Competition	2021
Winner (Pittsburgh District); Finalist (Eastern Region)	Metropolitan Opera National Council Auditions	2020-21
Lynne Harvey Foundation/Virginia Cooper Maier Award	Musicians Club of Women	2020
Encouragement Award (Capitol District)	Metropolitan Opera National Council Auditions	2019
Apprentice Artist Award; CCO Guild Artist Sponsorship	Central City Opera	2019
The Central City Opera Young Artist Award	Central City Opera	2018

### EDUCATION/TRAINING

Resident Artist	Pittsburgh Opera	2020-2022
Apprentice Artist	Des Moines Metro Opera	2020^, 2021
Studio Artist; Apprentice Artist	Central City Opera	2018, 2021
M.M. Opera Performance- <i>Pomeroy Prize in 17<sup>th</sup> and 18<sup>th</sup> Century Music</i>	University of Maryland Opera Studio	2018
B.M. Voice/Opera Performance, Operatic Languages- <i>magna cum laude</i>	Northwestern University	2015

CONDUCTORS | Craig Kier, Nicholas Kraemer, Donald Nally, David Neely, Antony Walker, Gary Wedow, Lidiya Yankovskaya

DIRECTORS | Josh Borths, Ken Cazan, Amanda Consol, Michael Ehrman, Crystal Manich, Kristine McIntyre, Alessandro Talevi

COACHES | Michael Baitzer, Alan Darling, Lisa Hasson, Justina Lee, James Lesniak, Glenn Lewis, Mark Trawka, Jory Vinikour

TEACHERS | Sunny Joy Langton, Linda Mabbs

^ - cancelled/postponed due to COVID