VÉRONIQUE FILLOUX

soprano

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ROLES

Frasquita	*Carmen*	Pittsburgh Opera	2022
The Girl/Luna	*The Rose Elf*	Pittsburgh Opera	2022
Papagena	*The Magic Flute*	Pittsburgh Opera	2021
L'Amour/La Folie*	*Platée*	Des Moines Metro Opera	2020^, 2021
Semele	*Semele*	Pittsburgh Opera	2021
Chan Parker	*Charlie Parker's Yardbird*	Pittsburgh Opera	2021
Despina	*Così fan tutte*	Pittsburgh Opera	2020
Jeannette^	*The Blacksmith* (Philidor, modern premiere)	Opera Lafayette	2020
Clorinda^	*La Cenerentola*	Salt Marsh Opera	2020
Shepherdess, Sop. Soloist	*Venus and Adonis*	Opera Lafayette	2019
La damoiselle élue	*La damoiselle élue*	Central City Opera	2019
Doodle*	*The Scarlet Ibis*	Chicago Opera Theater	2019
Mae Jones	*Street Scene*	Maryland Opera Studio *(guest alumna)*	2019
Tigrane	*Radamisto*	Opera Lafayette	2019
Brigitta*	*Iolanta*	Chicago Opera Theater	2018
Papagena	*Die Zauberflöte*	Central City Opera	2018
Soeur Constance	*Dialogues des Carmélites*	Maryland Opera Studio	2018
Servilia	*La clemenza di Tito*	Maryland Opera Studio	2017
Isifile	*Il Giasone*	Opera NEO	2017
Despina*	*Così fan tutte*	Opera NEO	2017
Amore*	*Orfeo ed Euridice*	Maryland Opera Studio	2017
Lily	*The Young King* (Hennessy, world premiere)	Maryland Opera Studio	2017
Lucia*	*The Rape of Lucretia*	Maryland Opera Studio	2016
Adele	*Die Fledermaus*	BU Tanglewood Opera Intensive	2016
Olympia	*Les contes d'Hoffmann*	Opera in the Ozarks	2015
Silberklang	*The Impresario*	Northwestern University Opera	2014

** - cover ^ - canceled/postponed due to COVID-19*

SELECTED CONCERTS

Music at the Lighthouse | various	Salt Marsh Opera	2021
In Recital | Debussy, Laitman, Walton	Musicians Club of Women Artists in Recital Series	2021
Messiah | Handel	Bach Collegium San Diego	2019
Was mir behagt… | Bach; *Hippolyte et Aricie* (excerpts) | Rameau	Music of the Baroque	2019
Carmina Burana | Orff	Champaign-Urbana Symphony Orchestra	2019
Dixit Dominus | Handel; *The Fairy Queen* (excerpts) | Purcell	Music of the Baroque	2019
Encore: A Musical Revue | Hammerstein, Sondheim, Bock, etc.	Central City Opera	2018, 2019
Carmina Burana | Orff	Apollo Chorus of Chicago	2018
Lost Objects | Gordon/Lang/Wolfe (Midwest premiere)	Pritzker Pavilion at Millennium Park	2015

AWARDS AND HONORS

Finalist	Jensen Foundation Vocal Competition	2021
2nd Place	Dorothy Lincoln-Smith NSAL Voice Competition	2021
Patricia A. Edwards Encouragement Award; Audience Favorite Award	Annapolis Opera Vocal Competition	2021
Handel Award	Orpheus Vocal Competition	2021
Winner (Pittsburgh District); Finalist (Eastern Region)	Metropolitan Opera National Council Auditions	2020-21
Lynne Harvey Foundation/Virginia Cooper Maier Award	Musicians Club of Women	2020
Encouragement Award (Capitol District)	Metropolitan Opera National Council Auditions	2019
Apprentice Artist Award; CCO Guild Artist Sponsorship	Central City Opera	2019
The Central City Opera Young Artist Award	Central City Opera	2018

EDUCATION/TRAINING

Resident Artist	Pittsburgh Opera	2020-2022
Apprentice Artist	Des Moines Metro Opera	2020^, 2021
Studio Artist; Apprentice Artist	Central City Opera	2018, 2019
M.M. Opera Performance- *Pomeroy Prize in 17th and 18th Century Music*	University of Maryland Opera Studio	2018
B.M. Voice/Opera Performance, Operatic Languages- *magna cum laude*	Northwestern University	2015

CONDUCTORS | John Baril, Craig Kier, Nicholas Kraemer, Donald Nally, Antony Walker, Gary Wedow, Lidiya Yankovskaya
DIRECTORS | Josh Borths, Ken Cazan, Amanda Consol, Michael Ehrman, Crystal Manich, Kristine McIntyre, Alessandro Talevi
TEACHERS | Sunny Joy Langton, Linda Mabbs
COACHES | Michael Baitzer, Alan Darling, Justina Lee, James Lesniak, Glenn Lewis, Mark Trawka, Jory Vinikour